

JULIE BISCOTTI

ABOUT

EDUCATION

- Boston University, College of Fine Arts, 2016
- Bachelor of Fine Arts, Graphic Design

PROGRAMS

- Adobe Suite
- Microsoft Office Suite
- Basecamp
- HTML, CSS

CONTACT

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DESIGN CREDITS

The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820
Special Exhibition Catalogue

WORK EXPERIENCE

HARVARD ART MUSEUMS, GRAPHICS ASSISTANT, JUNE 2016-PRESENT

I design print collateral, including posters, flyers, signage and wayfinding, and digital content like, digital banners, emails, website and social media content. I work closely with the Design Manager to create effective design solutions within budgetary and time constraints. I do extensive work in editorial design; creating smaller materials such as members calendars and show programs, and also working on larger projects like exhibition catalogues and artist books. As an in-house designer I work within established branding system to make designs that keep with museum taste. I also facilitate production by getting quotes, preparing and sending files.

BOSTON LITERARY DISTRICT, FREELANCE DESIGNER, DECEMBER 2016-PRESENT

I worked directly with clients to create a pamphlet mapping all eighty eight sights in Boston's historical Literary Distract. I worked with the clients, implementing their feedback, to create an exciting, functional, pamphlet. I also worked directly with printers, organizing production including getting quotes, proofs, paper stock and printing style suggestions.

ISABELLA STEWART GARDNER MUSEUM, DESIGN INTERN, 2015

I worked with the Creative Director, as well as closely with the rest of the marketing department to create printed and digital collateral within the branding system to create posters, calendars, invitations and miscellaneous collateral, as well as created new designed content.

CLEVELAND MUSEUM OF ART, DESIGN INTERN, 2014

I was the only intern in the design department, I worked closely with the designers in the publications department, creating printed and digital collateral as well as on projects for the larger design department; including aiding in the setup of gallery exhibitions.

AGNES STUDIO, DESIGN INTERN, 2014

As the only intern, I worked with the two founding designers on web content and print collateral for Cleveland's Natural History Museum and Museum of Fine Arts, Cleveland's Jazz festival, and Chamber Fest.