

# JULIE BISCOTTI

## ABOUT

### EDUCATION

- Boston University, College of Fine Arts, 2016
- Bachelor of Fine Arts, Graphic Design

### PROGRAMS

- Adobe Suite
- Microsoft Office Suite
- Basecamp
- HTML, CSS

### CONTACT

juliebiscotti.com  
Julie.Biscotti@gmail.com  
(440) 503-3564

### DESIGN CREDITS

*The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820*  
Special Exhibition Catalogue

## WORK EXPERIENCE

### HARVARD ART MUSEUMS, GRAPHICS ASSISTANT, JUNE 2016 – AUGUST 2017

I design print and digital collateral, including posters, flyers, signage and wayfinding, digital banners, email, website and social media content. I also work closely with Design Manager to create effective design solutions within budgetary and time constraints. I do extensive work in editorial design; working with the design team on initial layout sketches as well as on formal implementation. I work within established branding system to make designs that keep with museum taste. I also facilitate production by getting quotes, preparing and sending files.

### FLYLEAF CREATIVE, FREELANCE DESIGNER, AUGUST 2017 – SEPTEMBER 2017

I work closely with the lead designer to create printed and digital content, including website design.

### BOSTON LITERARY DISTRICT, FREELANCE DESIGNER, DECEMBER 2016 – AUGUST 2017

I work directly with clients to create desired design content. I create mockups and incorporate client's design feedback into future designs. I work directly with printers and client's behalf; organizing production including getting quotes, proofs, paper stock and printing style suggestions.

### ISABELLA STEWART GARDNER MUSEUM, DESIGN INTERN, 2015

I worked with the Creative Director, as well as closely with the rest of the marketing department. I worked with the existing branding system to update the print and web material, which included posters, calendars, invitations and miscellaneous collateral, as well as created new designed content.

### CLEVELAND MUSEUM OF ART, DESIGN INTERN, 2014

As the only intern in the design department, I worked closely with designers in the publications department, as well as on projects for the larger design department; including aiding in the set up of gallery exhibitions. I worked with the existing branding system to update and design the CMA website and printed material as well as branding for exhibitions, shows and other museum events.

### AGNES STUDIO, DESIGN INTERN, 2014

As the only intern, I worked closely with the two founding designers on web content and print collateral for Cleveland's Natural History Museum and Museum of Fine Arts, Cleveland's Jazz festival, and Chamber Fest.